BOSSOSTUDIO



From the first line to the final *atmosphere*.

PRESS KIT · 2026

INTERIOR ARCHITECTURE & DESIGN · DUBAI

Every project is a complete journey: an idea, a drawing, a material and, finally, an atmosphere.

Fifteen years across Madrid, London and Dubai, spent learning that hospitality interiors are not about decoration. They are about how a room makes people behave.



HERNÁN CLOT · FOUNDER

International experience. A personal way of *working*.

I am an interior designer with more than fifteen years of international experience, inspired by different cultures, places and the way people live a space.

Living and working across Madrid, London and Dubai, and collaborating with studios such as Rockwell Group, Afroditi Krassa, LW Design, Blacksheep, Azumi Group and HBA, has shaped the way I design.

Through BOSSOSTUDIO I look for calm, enduring spaces shaped by their setting, by natural materials and by a clear identity.



COMPLETED PROJECT · 2024

Noren

THE ROBATA, THE HEART OF THE RESTAURANT

@TASTILPHOTOGRAPHY

NOREN · DUBAI

A contemporary Japanese brasserie

Noren was conceived as a contemporary interpretation of traditional Japanese architecture. The client's vision went beyond aesthetics: it had to be open and welcoming, a place where guests would stay for hours. That idea shaped a contemporary Japanese brasserie — the refinement of Japan with the convivial spirit of European dining.

The timber was sourced from the heart of Indonesia. Each table was crafted from a single tree; the robata and the bar counter were assembled from many individual pieces finished in the same tone. The white stucco was applied by hand. The lighting reinterprets Japanese lanterns in timber and noren fabric.

The terrace was imagined as an unexpectedly lush space, a deliberate contrast to the urban desert of Dubai. That green eventually moved inside and defined the colour of the restaurant.

LOCATION	DUBAI, UAE
YEAR	2024
AREA	370 M² · 220 DINING · 50 TERRACE · 100 KITCHEN
CLIENT	THE THIRD PLACE GROUP
SCOPE	CONCEPT, INTERIOR ARCHITECTURE, FF&E AND BESPOKE LIGHTING
PHOTOGRAPHY	@TASTILPHOTOGRAPHY



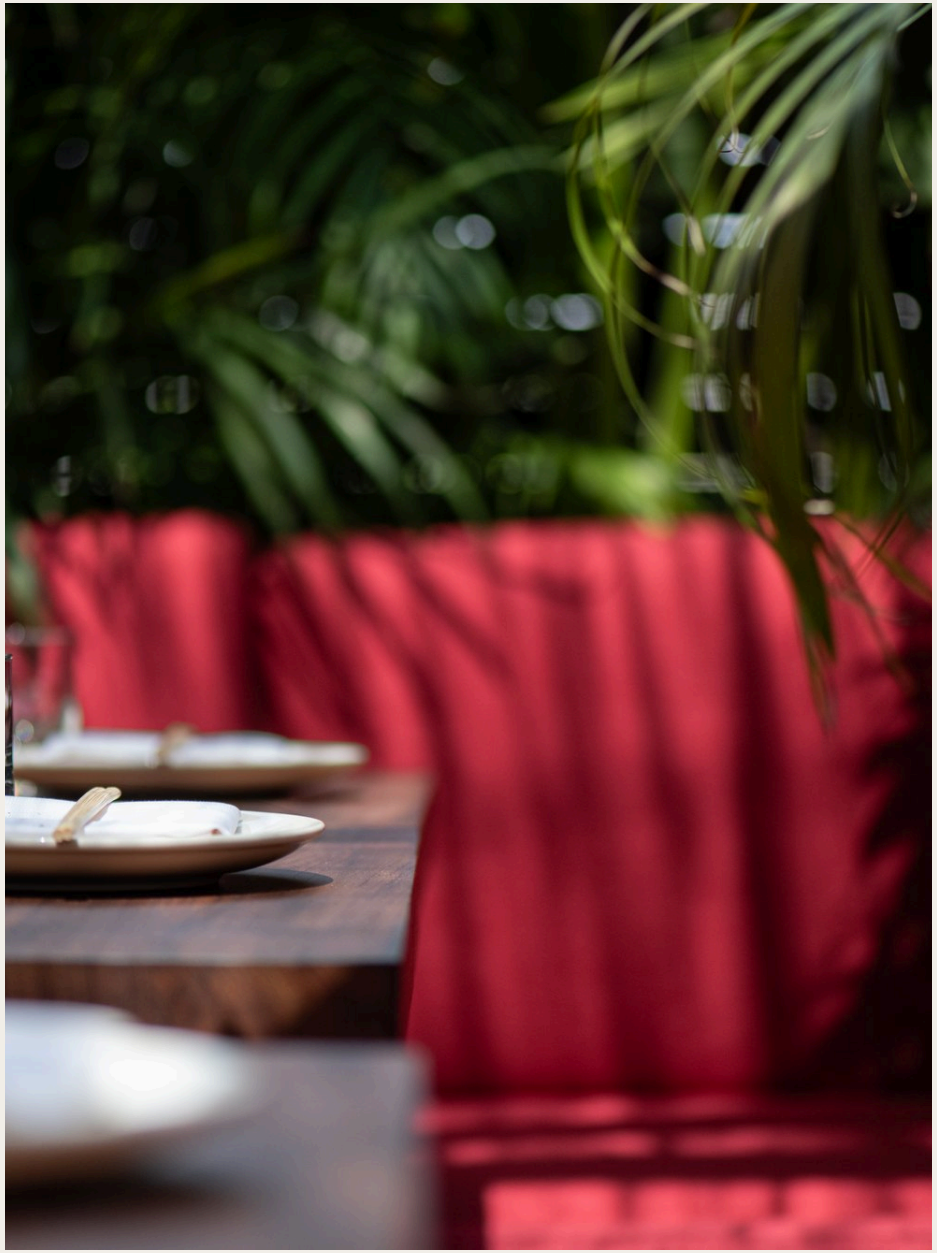
The green came in from the terrace
and ended up defining the colour of the whole restaurant.

THE DINING ROOM AGAINST THE ILLUMINATED CELLAR WALL

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TABLES AND CHAIRS IN THE MAIN DINING ROOM @TASTILPHOTOGRAPHY



THE RED BANQUETTE UNDER THE TERRACE PLANTING @TASTILPHOTOGRAPHY



Each table came from a single tree.

The counter, from many separate pieces joined by hand.



SETTING THE TABLE IN THE DINING ROOM @TASTILPHOTOGRAPHY



A DINING CHAIR, TIMBER AND UPHOLSTERY @TASTILPHOTOGRAPHY



The robata orders the room:
the whole restaurant faces the fire.

THE FIRE OF THE ROBATA

@TASTILPHOTOGRAPHY

Craftsmanship was never intended as decoration.



SASHIMI @TASTILPHOTOGRAPHY

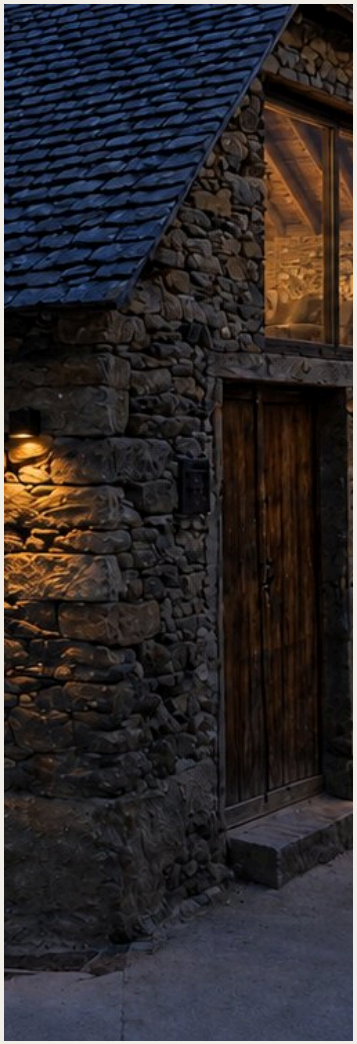


ROBATA WAGYU @TASTILPHOTOGRAPHY



PLATING @TASTILPHOTOGRAPHY

Five projects in development.



Mountain House

VAL D'ARAN, PYRENEES
RESIDENCE · 176 M²



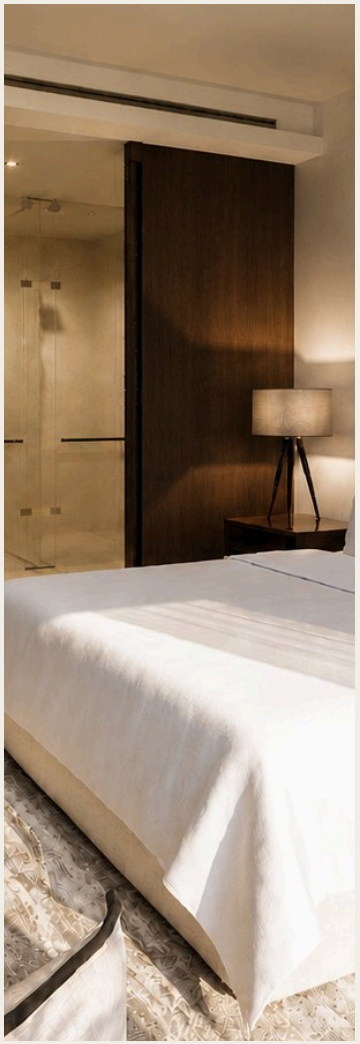
Hotel Fujairah

FUJAIRAH, UAE
HOTEL & RESIDENCES · 150 KEYS



Mù & Shadow

BAHRAIN
RESTAURANT · 280 M²



Kuwait Hotel

KUWAIT
HOTEL · 220 KEYS



Ratcha Lounge

BANGKOK, THAILAND
BAR & RESTAURANT · 190 M²

CONTACT

Let us create a place people *remember*.

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